



## CVSC Sections 2024

*(Please see Pages 2 and 3 of this document for section-specific rules and recommendations).*

- 104: Year 7 & 8 Own Choice Solo
- 105: Year 7 & 8 Musical Theatre Solo
- 106: Year 7 & 8 Folk Song or Traditional Ballad Solo
- 107: Year 7 & 8 Art Song Solo
  
- 108: Year 9 & 10 Own Choice Solo
- 109: Year 9 & 10 Musical Theatre Solo
- 110: Year 9 & 10 Folk Song or Traditional Ballad Solo
- 111: Year 9 & 10 Art Song Solo
  
- 112: Year 11 & 12 Own Choice Solo
- 113: Year 11 & 12 Musical Theatre Solo
- 114: Year 11 & 12 Folk Song or Traditional Ballad Solo
- 115: Year 11 & 12 Art Song Solo
  
- 116: Year 7-12 AMEB or Equivalent Own Choice Solo
- 117: Year 7-12 Comedy Song Solo
- 118: Year 7-12 Golden Age Musical Theatre Ballad Solo
- 119: Year 7-12 Religious or Sacred Song Solo
- 103: Year 7-12 Own Choice Duet or Trio
  
- 102: Year 9-12 *Novice Aria Award* Solo
  
- 101: VCE Units 1-4 '*CVSC VCE Award*'

**Please see the following pages for the Requirements and Guidelines for each section.**

# All Section Requirements and Guidelines

## **Section 101: VCE Unit 1-4 'CVSC VCE Award'**

- Competitors will perform three contrasting items from their VCE program as a small recital.
- Competitors must present at least two different languages.
- Chosen repertoire must be sung in a classical or legit style.
- Competitors must be enrolled in VCE Music Repertoire **or** Music Inquiry focusing on Classical Voice performance.
  - **Please Note:**
    - A. *Heats from previous years have been removed, and Section 101 now stands as a single section.*
    - B. *The separate unit 1+2 section has been removed and has now amalgamated with the 3+4 section opening the VCE Award up to students in units 1-4.*
    - C. *A previous winner of this section may not compete in these section again.*

## **Section 102: Year 9 - 12 'Novice Aria Award'**

- Competitors are to perform one aria of their choice.
- It may be from Oratorio, Opera, or Operetta.
- Any period of aria is acceptable.
- As this is a novice aria, competitors may perform works from sources such as the Schirmer 24 Italian Songs and Arias, Arie Antiche, or any other arietta, provided the work has an operatic origin.

## **Section 103: Year 7 - 12 Duet or Trio Own Selection**

- Own choice duet or trio.
- It may be from the classical repertoire, legit musical theatre, or a contemporary work written in a classical style.
- Some harmony must be demonstrated.

## **Sections 104, 108, & 112: Own Choice Solo**

- Own choice solo.
- Any period is acceptable, including contemporary works written to be sung in a classical style.

*Continued on next page...*

**Sections 105, 109, & 113: Musical Theatre (In Character and Costume)**

- Own choice solo from a musical or operetta. (Arias from an Opera not accepted).
- Must be in costume and character.
- Minimal props are optional.
- Competitors must demonstrate an appropriate level of stagecraft relevant to the chosen piece they are singing. Stagecraft and movement are taken into consideration in the adjudication of this section.
- Competitors may have another person on stage with them should their performance benefit from a dialogue at the beginning or middle of the piece. Associate performers must not sing.

**Section 106, 110, & 114: Folk Song or Traditional Ballad Solo**

- Own choice traditional folk song or traditional ballad.
- It may be in any language.
- Any arrangement is suitable.

**Section 107, 111, & 115: Art Song Solo**

- Own choice Art Song solo.
- The work chosen must be performed in the original language in which it was written. Exceptions are made where a particular translation is commonly recognised as part of the informed performance practice of selected work.

**Section 116: AMEB (or equivalent) Own Choice Solo**

- Competitors must perform one item from any AMEB (or equivalent) vocal syllabus.
- The repertoire chosen must be from any current (2023) voice syllabus.

**Section 117: Comedy Song Solo**

- Competitors must perform one comedic song of their choice.
- Must be sung in a classical or legit style.

**Section 118: Golden Age Musical Theatre Ballad Solo**

- Competitors will perform one ballad from the Golden Age of Musical Theatre (Pre-1965).
- Competitors do not need to be in character or costume for this section.

**Section 119: Religious or Sacred Song**

- Competitors are to perform one song of their choice with a religious or sacred theme.