



CVSC Sections 2026

(Please see Pages 2 and 3 of this document for section-specific rules and recommendations).

- 104: Year 7 & 8 Own Choice Solo
- 105: Year 7 & 8 Musical Theatre Solo
- 106: Year 7 & 8 Folk Song or Traditional Ballad Solo
- 107: Year 7 & 8 Art Song Solo

- 108: Year 9 & 10 Own Choice Solo
- 109: Year 9 & 10 Musical Theatre Solo
- 110: Year 9 & 10 Folk Song or Traditional Ballad Solo
- 111: Year 9 & 10 Art Song Solo

- 112: Year 11 & 12 Own Choice Solo
- 113: Year 11 & 12 Musical Theatre Solo
- 114: Year 11 & 12 Folk Song or Traditional Ballad Solo
- 115: Year 11 & 12 Art Song Solo

- 116: Year 7-12 AMEB or Equivalent Own Choice Solo
- 118: Year 7-12 Golden Age Musical Theatre Ballad Solo
- 119: Year 7-12 Religious or Sacred Song Solo 103: Year 7-12 Own Choice Duet, Trio, or Small Ensemble

- 102: Year 9-12 *Novice Aria Award* Solo

- 101: VCE Units 1-4 'CVSC VCE Award'

- 117: Year 5 & 6 Classical Own Choice

Please see the following pages for the Requirements and Guidelines for each section.

All Section Requirements and Guidelines

Section 101: VCE Unit 1-4 'CVSC VCE Award'

- Competitors will perform three contrasting items from their VCE program as a small recital.
- Competitors must present at least two different languages.
- Chosen repertoire must be sung in a classical or legit style.
- Competitors must be enrolled in VCE Music Repertoire **or** Music Inquiry focusing on Classical Voice performance.

A previous winner of this section may not compete in this section again.

Section 102: Year 9 - 12 'Novice Aria Award'

- Competitors are to perform one aria of their choice.
- It may be from Oratorio, Opera, or Operetta.
- Any period of aria is acceptable.
- As this is a novice aria, competitors may perform works from sources such as the Schirmer 24 Italian Songs and Arias, Arie Antiche, or any other arietta, provided the work has an operatic origin.

Section 103: Year 7 - 12 Duet, Trio, or Small Ensemble

- Own choice duet, trio, or ensemble of no more than 10.
- It may be from the classical repertoire, legit musical theatre, or a contemporary work written in a classical style.
- Some harmony must be demonstrated.

Sections 104, 108, & 112: Own Choice Solo

- Own choice solo.
- Any period is acceptable, including contemporary works written to be sung in a classical style.

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Sections 105, 109, & 113: Musical Theatre (In Character and Costume)

- Own choice solo from a musical or operetta. (Arias from an Opera not accepted).
- Must be in costume and character.
- Minimal props are optional.
- Competitors must demonstrate an appropriate level of stagecraft relevant to the chosen piece they are singing. Stagecraft and movement are taken into consideration in the adjudication of this section.
- Competitors may have another person on stage with them should their performance benefit from a dialogue at the beginning or middle of the piece. Associate performers must not sing.

Section 106, 110, & 114: Folk Song or Traditional Ballad Solo

- Own choice traditional folk song or traditional ballad.
- It may be in any language.
- Any arrangement is suitable.

Section 107, 111, & 115: Art Song Solo

- Own choice Art Song solo.
- The work chosen must be performed in the original language in which it was written. Exceptions are made where a particular translation is commonly recognised as part of the informed performance practice of selected work.

Section 116: AMEB (or equivalent) Own Choice Solo

- Competitors must perform one item from any AMEB (or equivalent) vocal syllabus.
- The repertoire chosen must be from any current (2023) voice syllabus.

Section 118: Golden Age Musical Theatre Ballad Solo

- Competitors will perform one ballad from the Golden Age of Musical Theatre (Pre-1965).
- Competitors do not need to be in character or costume for this section.

Section 119: Religious or Sacred Song

- Competitors are to perform one song of their choice with a religious or sacred theme.

Section 117: Year 5 & 6 Solo

Competitors are to perform one work of their own choice in a classical style. Can include (but is not limited to) children's songs, children's art song, classical art song, lieder, folk song, arietta, legit musical theatre, or songs from children's entertainment groups.

Please note: This is a standalone section for primary school aged students to experience classical performance. Competitors in this section are not considered for scholarship prizes reserved for secondary school sections. Competitors in this section are also not permitted to perform in the concluding masterclass.