



## CVSC Sections 2023

*(Please see Pages 2 and 3 of this document for section-specific rules and recommendations).*

104: Year 7 & 8 Own Choice Solo

105: Year 7 & 8 Musical Theatre Solo

106: Year 7 & 8 Folk Song or Traditional Ballad Solo

107: Year 7 & 8 Art Song Solo

108: Year 9 & 10 Own Choice Solo

109: Year 9 & 10 Musical Theatre Solo

110: Year 9 & 10 Folk Song or Traditional Ballad Solo

111: Year 9 & 10 Art Song Solo

112: Year 11 & 12 Own Choice Solo

113: Year 11 & 12 Musical Theatre Solo

114: Year 11 & 12 Folk Song or Traditional Ballad Solo

115: Year 11 & 12 Art Song Solo

116: Year 7-12 AMEB or Equivalent Own Choice Solo

118: Year 7-12 Golden Age Musical Theatre Ballad Solo

119: Year 7-12 Religious or Sacred Song Solo

103: Year 7-12 Own Choice Duet or Trio

102: Year 9-12 *Novice Aria Award* Solo

100: VCE Units 1+2 Own Choice Solo

101: VCE Units 3+4 '*CVSC VCE Award*'

**Please see the following pages for the Requirements and Guidelines for each section.**

# All Section Requirements and Guidelines

## **Section 100: VCE Unit 1 & 2 Own Classical Selection**

- Perform one item of your choice in the classical style
- Competitors must be enrolled in VCE Music Unit 1+2 with Classical Voice as their primary instrument of study.

## **Section 101: VCE Unit 3 & 4 'CVSC VCE Award'**

- Competitors will perform three contrasting items from their VCE Unit 3+4 program as a small recital.
- Competitors must present at least two different languages and one unaccompanied work.
- Chosen repertoire must be sung in a classical style.
- Competitors must be enrolled in VCE Unit 3+4 Music Repertoire **or** Music Inquiry focusing on Classical Voice performance.
  - **Please Note:** *Heats from previous years have been removed, and Section 101 now stands as a single section.*

## **Section 102: Year 9 - 12 'Novice Aria Award'**

- Competitors are to perform one aria of their choice.
- It may be from Oratorio, Opera, or Operetta.
- Any period of aria is acceptable.
- As this is a novice aria, competitors may perform works from sources such as the Schirmer 24 Italian Songs and Arias, Arie Antiche, or any other arietta, provided the work has an operatic origin.

## **Section 103: Year 7 - 12 Duet or Trio Own Selection**

- Own choice duet or trio.
- It may be from the classical repertoire, legit musical theatre, or a contemporary work written in a classical style.
- Some harmony must be demonstrated.

## **Sections 104, 108, & 112: Own Choice Solo**

- Own choice solo.
- Any period is acceptable, including contemporary works written to be sung in a classical style.

*Continued on next page...*

**Sections 105, 109, & 113: *Musical Theatre (In Character and Costume)***

- Own choice solo from a musical or operetta. (Arias from an Opera not accepted).
- Must be in costume and character.
- Minimal props are optional.
- Competitors must demonstrate an appropriate level of stagecraft relevant to the chosen piece they are singing. Stagecraft and movement are taken into consideration in the adjudication of this section.
- Competitors may have another person on stage with them should their performance benefit from a dialogue at the beginning or middle of the piece. Associate performers must not sing.

**Section 106, 110, & 114: *Folk Song or Traditional Ballad Solo***

- Own choice traditional folk song or traditional ballad.
- It may be in any language.
- Any arrangement is suitable.

**Section 107, 111, & 115: *Art Song Solo***

- Own choice Art Song solo.
- The work chosen must be performed in the original language in which it was written. Exceptions are made where a particular translation is commonly recognised as part of the informed performance practice of selected work.

**Section 116: *AMEB (or equivalent) Own Choice Solo***

- Competitors must perform one item from any AMEB (or equivalent) vocal syllabus.
- The repertoire chosen must be from any current (2023) voice syllabus.

**Section 118: *Golden Age Musical Theatre Ballad Solo***

- Competitors will perform one ballad from the Golden Age of Musical Theatre (Pre-1965).
- Competitors do not need to be in character or costume for this section.

**Section 119: *Religious or Sacred Song***

- Competitors are to perform one song of their choice with a religious or sacred theme.